

Lecture Slated at USC on German Exile Literature

"Lion Feuchtwanger and German Exile Literature" will be the topic next Wednesday at 3:30 p.m., of a free lecture sponsored by USC's Feuchtwanger Institute for Exile Studies in Hancock Auditorium on the USC campus.

Lecturer will be Eberhard Laemmett, president of the Free University of Berlin and a noted literary expert, who will discuss the exodus of intellectual leaders from Nazi Germany and trace Feuchtwanger's literary development.

The event is in celebration of the 90th birthday of Marta Feuchtwanger, widow of the German novelist-playwright.

The Feuchtwangers were active in the intellectual and artistic life of Germany before and after World War I. After the Nazis came to power the Feuchtwangers lived in exile in France from 1933 to 1940, when they escaped imprisonment by the Vichy government and fled to the United States. Their home in Pacific Palisades became a center for exiled intellectuals.



Nuclear 'Clock' Nearer Doom

CHICAGO (AP)—The hands of the "Doomsday Clock" ticked three minutes closer to nuclear destruction last year and stopped at just four minutes to "midnight"—its most perilous position since 1953, according to a scientific bulletin intended to dramatize the danger of nuclear war.

Bernard Field, editor of the bulletin, said the world moved closer to nuclear war last year because of the failure of the strategic arms limitation talks, renewed emphasis on building and deploying new nuclear weapons, the diminishing attention given to developing countries and general deterioration of the world.

The clock was created by a group of nuclear scientists in 1947 to dramatize the relative immediate threat of nuclear war.

In the previous year, the clock stood at seven minutes to midnight.

Weather Reports, Forecasts

Reagan's Wrinkle-Free Ad Gets Fresh Pressing

NEW YORK (AP)—President-elect Ronald Reagan is preparing to take over the reins of power, but on the ad pages of three national magazines this week he's shown twisting, twirling, bending and curling a shirt collar.

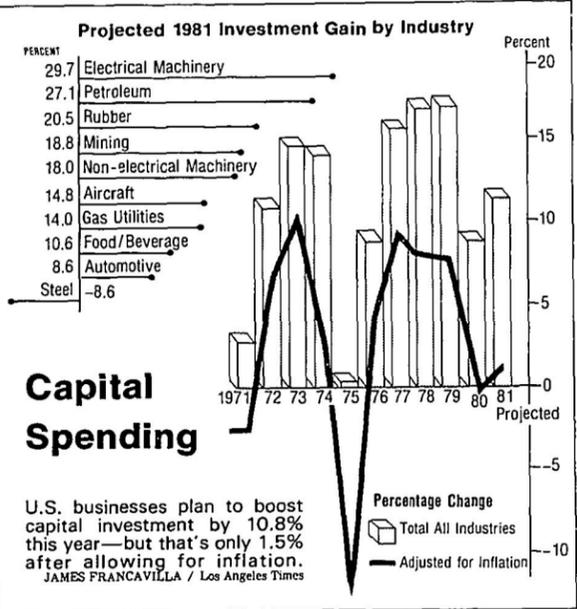


then star of the Universal International movie "Law and Order," appeared in the Sept. 26, 1953, edition of the Saturday Evening Post. This week the ad, along with Van Heusen's congratulatory message, is in Time, Newsweek and People.

Smith says the ad is a one-shot promotion and "a marvelous opportunity to congratulate the President and restate our feelings about America."

Reagan will not get any royalties for the ad, which is the customary arrangement with print advertising. Robin Gray, a Reagan press aide, said the ads are "a nice gesture, and I suppose the governor will take it that way." Reagan has not yet seen the ads, Gray said.

The Van Heusen Century shirt featured in the 1953 ad sold for \$3.95 for white and \$4.95 for colors and superfine whites. Van Heusen says it doesn't make a comparable all-cotton shirt any more, but an average Van Heusen today sells for about \$17.



from the windfall profits tax. "The oil industry is comfortable with phased decontrol," said Terence Redmond, vice president of planning and economics for Standard Oil Co. of Indiana. "We would not fight immediate decontrol, but the principal beneficiary would be the federal government."

With the added tax income, the executives speculated, Reagan would have an easier time carrying out his promise of a 10% income tax cut.

Revenue for Exploration
"I don't think he (Edwards) is pushing decontrol to increase production," said Pickens. "Most of the Reagan people want (immediate) decontrol because of the revenue."

Under the original program, initiated by President Carter more than a year ago, 4% of domestic production rises to the world price—now about \$35 a barrel—each month until Oct. 1, when 100% of U.S. crude oil will be decontrolled.

This has steadily freed revenue for increased exploration—1980 was the biggest drilling year since 1957—but the size of the new oil finds have been generally disappointing. And, most oil executives expect U.S. production, now at 8.6 million barrels a day, to continue to decline. Since 1973, domestic production has slid 4% a year and for some oil companies the drop has been as high as 10% a year.

Yet, despite the lackluster finds, the oil industry is expected to drill even more wells in 1981—a move that will not be speeded up by immediate decontrol. While accelerated decontrol would increase the industry's revenue in the second quarter by an estimated \$3 billion, it would not trigger new exploration plans because of the industry's drilling rig and manpower constraints.

Industry sources said they would like to see the new Administration free more federal lands for exploration and simplify other government drilling regulations.

Madame Wu's
CHINESE CUISINE
LUNCH • DINNER
2201 Wilshire Boulevard
Santa Monica 828-5656

Star Wars
By Daley, Goodwin and Alcalá

THE IMMENSE FORCE OF THE POWER PLANT EXPLODING THRU THE ENTIRE TOWER INTO AN INCREDIBLY HIGH TRAJECTORY. CAPTAIN SOLO...

...BUT ONE STILL SHORT OF ORBIT... AND ONCE WE STOP GOING UP... BOLLUX...

...WE'LL COME DOWN SIR, QUITE SOON, I'M AFRAID...

11 BETTY WHITE & GEO. GOBEL JOIN MIKE!

Mike Douglas—Celebrities

Video Dating
For busy professional people
• 213/475-8844
• 714/955-2831

Great Expectations

1981 LIMOS
For Immediate Delivery
Bob Spreen
CADILLAC IN DOWNEY
213/868-9931 • 714/521-9624

Sun, Moon, Tide

WEDNESDAY, JAN. 14, 1981
Sun rises 6:58 a.m., sets 5:06 p.m.
Moon rises 12:38 a.m., sets 1:05 a.m.

Jan.	High	Low	High	Low
14	4:59	1:54	0:1	12:19
15	4:57	1:51	0:1	12:19
16	4:56	1:50	0:4	12:23
17	4:55	1:49	0:4	12:27
18	4:54	1:48	0:4	12:31
19	4:53	1:47	0:4	12:35
20	4:52	1:46	0:4	12:39
21	4:51	1:45	0:4	12:43
22	4:50	1:44	0:4	12:47
23	4:49	1:43	0:4	12:51
24	4:48	1:42	0:4	12:55
25	4:47	1:41	0:4	12:59
26	4:46	1:40	0:4	1:03
27	4:45	1:39	0:4	1:07
28	4:44	1:38	0:4	1:11
29	4:43	1:37	0:4	1:15
30	4:42	1:36	0:4	1:19
31	4:41	1:35	0:4	1:23

All times Pacific Standard
*Denotes D.M.

Funeral Directors

Hillside
MEMORIAL PARK
NOW HAS ITS OWN
MORTUARY
LOS ANGELES
776-1931
836-7860

MALINOW-SILVERMAN
FUNERAL DIRECTORS
LOS ANGELES 213/749-1051

MOUNT SINAI
MORTUARY - CEMETERY
(213) 469-6000 • Los Angeles

SENSIBLE FUNERAL PRICES
By Recorded Telephone Message
(213) 738-9040
PIERCE BROTHERS, Los Angeles

CALLANAN
Mortuary
Serving Catholic Families
LOS ANGELES (213) 462-2266

Neptune Society
213/831-0664

Call Rosedale Cemetery
Low Cost Removal and Cremation
213/734-3155 24 hr.
The Rosedale Cem. Assoc. Ltd., Los Angeles

Cemetery Lots-Crypts
Companion Lawn Crypt Forest Lawn Cypress
Must sell. P.P. 213/477-5011
FOREST LAWN—Glen. 1 lot, Haven of Peace
table offer. 213/663-5500

EMBALMING JUST \$38. CASKETS \$145 UP
Low Priced Funerals
Compare Mortuary Prices
and Services by Phone
FOREST LAWN MORTUARIES
Glendale Hollywood Hills
West Covina and Cypress

UTTER MCKINLEY
Los Angeles (213) 388-2481

HOUSE OF HALL 213-749-2211
1607 S. Flower St., Los Angeles

24%
6-24 mo. 1st trust deeds
Pan Fin. Corp.
Call (213) 540-0554

COMPUTIQUE

TOLL FREE MAIL ORDER LINES
(800) 854-0523 —OUTSIDE CALIF.— (800) 432-7066 —WITHIN CALIF.—
INFORMATION LINE (714) 549-7373

TAX TIME

Schedules A & B (1040)
SCHEDULE D (Form 1040)
1040 Department of the U.S. Ind. Sch. & Bus. Inv. Div.
For Privacy Act Notice Use IPC

ATTENTION!

ACCOUNTANTS ★ CPA'S ★ TAX-PREPARERS

COMPUTIQUE is proud to present:

COMPUTERIZED FEDERAL & CALIFORNIA TAX PREPARATION SYSTEM AND TAX PLANNING AT A VERY LOW COST

AVAILABLE ONLY AT COMPUTIQUE

THE HP-85 TAX PREPARATION AND TAX PLANNING SYSTEM

THE SYSTEM WILL BE DEMONSTRATED BY KING T. DALTON, A CPA WITH MANY YEARS' EXPERIENCE, AT THE FOLLOWING COMPUTIQUE LOCATIONS:

TARZANA—Thurs., January 15, 11 A.M.-4 P.M.
WILSHIRE CENTER—Fri., January 16, 11 A.M.-4 P.M.
SANTA ANA—Mon., January 19, 11 A.M.-4 P.M.

PERSONAL/BUSINESS ELECTRONICS AT PROFESSIONAL DISCOUNTS.

PEEPING TOM
MON. THRU FRI. 7:15-9:05
SAT. & SUN. 1:45-3:30 5:30-7:30 9:15

A MICHAEL POWELL FILM

TOWN & COUNTRY ENCINO 7700 VENTURA 961-9611

"ONE OF THE YEAR'S 10 BEST"

Angi Vera
Grand Prize Winner
Chicago Film Festival

Directed by Pál Gábor. With Veronika Papp

MON-FRI 7:08-8:48
SAT & SUN 2:00-3:40 8:30-7:30-9:15

MONICA SANTA MONICA 1322 2nd ST. 451-8686

L.A. Grain

10 day shipment

2 Yellow Sorghum, ATD Kansas Gr 1	817-827
2 Yellow Sorghum, UFD 15 Corn	779-721
2 Yellow Corn, SW-SPD (1 Car)	772-858
2 Yellow Corn, BN-SPD (1 Car)	790-802

What was nominally higher Tuesday; basis unchanged; corn was lower; basis unchanged; fall of receipts were 171,964 bushels; oats were nominally higher, basis unchanged.

DRILL TEAM CONTEST ON 58

The Los Angeles Unified School District drill team championship competition will be seen in a three-hour program starting at 7 p.m. Friday on KLCS Channel 58.

THE PERFECT CHESS PARTNER

FROM FIDELITY ELECTRONICS

It's you against the computer with the Chess Challenger Series. For beginners or experienced players, we have the chess computer for you—on sale now!

CHESS CHALLENGER "7" Reg. \$99.95 **89.95**

SENSORY Reg. \$149.95 **129.95**

VOICE SENSORY Reg. \$359.00 **299.00**

CHESS & GAMES UNLIMITED

LOS ANGELES 10556 W. PICO BLVD. 474-5544

BEVERLY HILLS 330 N. BEVERLY DR. 278-5558

ENCINO 18932 VENTURA BLVD. 990-4700

ARCADIA 1315 S. BALDWIN AVE. 445-7261

SANTA ANA 1941 TUSTIN AVE. 774-547-5323

NEWPORT BEACH 2700 W. COAST HWY. 8657 Villa La Jolla Dr. 774-545-5021

LA JOLLA 17141 452-7290

SHOP MON-FRI 10-9 SAT 10-6 SUN 12-6

Disneyland Slates Dates for Auditions of Young Musicians

Auditions will be held this month for Disneyland's summer entertainment work experience program. Disney staff members will be on hand to audition students at the Cultural Arts Center in Anaheim on Jan. 25 and 26.

No formal application is necessary, but auditioners should bring three to five minutes of material to perform. Sight reading material will also be provided.

Each audition session will run from 10 a.m. to 5 p.m. and Disney staff members are specifically looking for persons to play trumpet, trombone, mellophone, tuba,

saxophone and percussion.

Each student selected for the program receives a work stipend, housing and daily transportation. Guest lecturers and workshop instructors in past years have included Bill Conti, composer and arranger for the movie "Rocky," Bobby Shew, a trumpeter with Toshiko-Akiyoshi, and big band leader Louie Bellson.

The program is now in its ninth year and is open to college freshmen, sophomores and juniors at least 18 years of age.

MOVIE REVIEW

INTELLIGENT HORROR OF 'SCANNERS'

By SHEILA BENSON
Times Staff Writer

For those who like their horror dark, intelligent, artful, yet truly horrifying in its effects, "Scanners" (citywide) is first-class in its field. As Miss Jean Brodie trilled: "For those that like that sort of thing, that is the sort of thing they (will) like"—wildly. For others, unwilling to watch any film through laced fingers, cowering in their seats to dodge brain matter as a man's head explodes in front of their eyes, the evening might be more comfortably spent with a game of Scrabble.

As imagined by 36-year-old Canadian director David Cronenberg, who writes as well as directs his films ("The Brood," "They Came From Within," "Rabid"), scanners are a small band of contemporary men and women whose ESP has developed to inhuman levels. They have come into being from the side effects of Ephemerol, a mood-changing drug given to pregnant women, and, indeed, "Scanners" is laced with comments on the mega-drug industry. Most scanners are recluses, cowering from the sounds of other people's unvoiced thoughts which they can never turn off. One of the film's strongest visualizations is sculptures created by a scanner/artist/murderer whose towering, tormented figures all have grown from the pain of a scanner's life. (Bitten-fingernailed and slack-jawed, this scanner is excellently played by Robert Silverman).

As the film begins, most of the world's 286 known scanners are the object of a lethal tug of war. ConSec, a sleek international agency, wants to use them as a private security force. (The notion of a scanner—whose power over minds can produce nose-bleeds as well as explosions—checking a driver's license or a delegate's badge is an unnerving one.)

The ConSec forces are headed by Patrick McGoochan,

who richly underplays his role as Dr. Ruth, a "psychopharmacist" who some years ago accidentally fathered the breed of scanners. Opposing him is Revok (Michael Ironside), who has set up a scanner underground and is no less fanatic than the doctor. Caught in the middle is an uncommitted scanner, the pale-blue-eyed Cameron Vale (Stephen Lack), and Kim, a beautiful woman (Jennifer O'Neill) with awesome scanning powers. (In both casting and performance they all are splendid.)

Cronenberg works in bold, bright, clean images and in elaborate and brilliantly complicated sound tracks. Its squishy, sloshy sounds seem to come straight from a scanner's brain-pan. In addition to imagination, a Cronenberg hallmark is meticulous attention to detail.

The film sounds and looks right: The ConSec jargon, its sterile, fluorescent-lit auditoriums might be any huge multinational headquarters. Even the Ephemerol ad from a 1946 Life magazine is meticulously on target.

Cronenberg is not above a little ironic fun: The outcome of a duel between mind and computer memory bank is delicious revenge in this age of computers which are perennially either down or spitting out bill reminders like the Sorcerer's Apprentice. All these are touches of class not normally associated with the horror genre.

One detail is particularly delicate. To one who has a needle phobia second only to the Michelin Man, injection scenes in films are a nasty occupational hazard. Cronenberg, who will tear flesh and pop eyeballs when the moment demands it, cuts away from every injection except one crucial to a plot twist. Considering that you could slip and fall on the rest of the film's gore, this may not seem like much, but it is a nicety for which one filmmaker is truly grateful.

Cronenberg's technical artists—spectacular ones they are—include Dick Smith, whose makeup designs have included "Little Big Man," "Taxi Driver" and "The Exorcist"; Chris Wales, Tom Schwartz and Stephen Dupius, who created the makeup effects, some of the screen's most astonishing, and Bruce Nyznik, sound-effects creator.

'SCANNERS'

An Avco Embassy release of a Filmplan International picture. Executive producers Victor Solnicki, Pierre David. Produced by Claude Heroux. Written and directed by David Cronenberg. Director of photography Mark Irwin. Art director Carol Spier. Special makeup consultant Dick Smith. Special makeup created by Tom Schwartz, Chris Wales, Stephan Dupius, Editor Ron Sanders. Sound Don Cohen. With: Jennifer O'Neill, Stephen Lack, Patrick McGoochan, Lawrence Dane, Michael Ironside, Robert Silverman, Louis Del Grande. Running time: 1 hour 44 minutes.

MPAA-rated: R (persons under 17 must be accompanied by parent or adult guardian.)

CHIPPENDALES
3738 OVERLAND AVENUE
WESTSIDE, L.A.
CALL 838-8431

LADIES ONLY
SHOWTIMES
WED. & FRI. 7 & 9-15
THUR.-SAT.-SUN. 8-45
CREDIT CARD RESERVATIONS
CALL 213-838-8431

GENTLEMEN AFTER 10
FASHIONABLE ATTIRE
PLEASE

ALTERED STATES

STARTS TODAY
ONLY LOS ANGELES DRIVE-IN

Pacific's WINNETKA Drive-In
9300 Winnetka • Chatsworth • 349-6806

Presented in Cine-Fi!
Your AM Car Radio Is Your Speaker.
(If No AM Car Radio, With Ignition Accessory Position
— Bring Your Own AM Portable.)
Plus 2nd feature "WITHOUT WARNING"

R

EVENING

6:00
President Carter's Farewell Address

7:00
Starzky & Hutch—Drama
Happy Days Again
NBA Basketball (Tape)

8:00
SPORTS L.A. Lakers vs. Washington Bullets.

10:00
News—Caldern
Treasures Out of Darkness
Big Blue Marble
Rosangela—Novela
Design for Driving
Dick Van Dyke—Comedy
Let's Make a Deal
Odyssey
Caballero de Raouzan—Serial

10:00

2 The Price Is Right—Game
3 Love Boat—Comedy
4 Wheel of Fortune—Game
5 Bonanza—Western
6 Mike Douglas—Celebrities
7 Midmorning L.A.
8 I Dream of Jeannie
9 Doris Day Show
10 Deadly Winds of War
11 Perfect Health
12 Stock Market Coverage
13 Electric Company—Children
14 Classroom Instruction
15 S.O.S.A.—Children
16 Faith That Sings
17 Instructional Programming
18 Cine de la Suerte
19 Images & Things

10:30

20 Password Plus—Game
21 Ghost & Mrs. Muir
22 Room 222—Drama
23 Inland Empire News
24 Stocks, On the Line
25 Great Performances
26 Los Angeles Ahora
27 Lester Sumrall
28 Art Corner: Search for Science

11:00

There are 4 billion people on earth.
237 are Scanners.
They have the most terrifying powers ever created
and they are winning.

10 SECONDS.
The Pain Begins.

15 SECONDS.
You Can't Breathe.

20 SECONDS.
You Explode.

See the DAVID CRONENBERG RETROSPECTIVE
Thursday at the Hollywood Pacific No. 1

SCANNERS
... Their thoughts can kill

PIERRE DAVID with VICTOR SOLNICKI presents DAVID CRONENBERG'S SCANNERS
with JENNIFER O'NEILL, STEPHEN LACK, PATRICK MCGOOCHAN
and LAWRENCE DANE, MICHAEL IRONSIDE, VICTOR SOLNICKI, PIERRE DAVID
produced by CLAUDE HEROUX, directed by HOWARD SHORE, written by DAVID CRONENBERG

A FILMPLAN INTERNATIONAL PRODUCTION
RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR SP. 1 CALIF.



PRE-RECORDED MOVIES ON VIDEO

EVERY TAPE IN OUR HUGE INVENTORY NOW AT

COST + 10%

INCLUDING THESE HITS

- The Fog \$44.99
- All That Jazz \$1.79
- Max Payne \$7.72
- China Syndrome \$2.87
- Superman The Movie \$2.18
- Blonde-Eat To The Beat 32.07

SPECIAL ORDER SERVICE
available at COST + 10%
for any movie from our catalog.

★ BLANK VIDEO ★
Amplex T-120 VHS 14.79 ea.
Dupont L-750 BETA 13.85 ea.

BIG BEN'S
RECORDS & TAPES

17865 Ventura Bl. • 17843 Hollywood Bl.
LAKEWOOD • VAN NUYS
5251 Lakewood Bl. • 11223 Sherman Way
PASADENA • VENTURE
3815 E. Foothill Bl. • 11001 Lincoln Bl.

STARTS FRIDAY

UA CINEMA CENTER **HOLLYWOOD PACIFIC**
Westwood 475-9441 Hollywood 464-4111

and additional Theatres and Drive-Ins near you

THERE IS SOMETHING FOR EVERYONE... GO OUT TO A MOVIE

INDEPENDENT THEATRE GUIDE

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

<p>LOS ANGELES DOWNTOWN</p> <p>ARCADE, 534 S. Broadway—624-8271 Electric Horseman; Lord of the Dragon</p> <p>LOS ANGELES, 615 S. Broadway—624-6271 Don't Go in the House; Kill or Be Killed (SP)</p> <p>OPTIC, 533 S. Main—823-6434 The Driver; F.I.S.T.; Shampoo</p> <p>ORPHEUM, 9th & Broadway—624-6271 Blue Lagoon; Game of Death (Sp.)</p> <p>MILLION \$, 307 S. Bldg.—MA-9-2895 Herencia de Muerte; Maria Isabel</p> <p>STATE, 7th & Broadway—624-6271 Any Which Way Can; Enter Dragon; 3rd</p>	<p>ORANGE COUNTY</p> <p>ANAHEIM, Brookhurst—714/772-8446 Windwalker 7-9</p> <p>ANAHEIM, LOGE—714/772-6446 Scanner; Private Benjamin</p> <p>BALBOA CINEMA, Newport Beach—675-3570 Bling Bling; Slaughter House-Five</p> <p>CORONA DEL MAR, Port.—OR-3-6260 La Cage Aux Folles</p> <p>CYPRESS CINEMA #1, Ball-Walker—828-1650 Scanner; From Night</p> <p>CYPRESS CINEMA #2, Ball-Walker—828-1650 Pvt. Benjamin; Ordinary People</p> <p>FOUNTAIN Vly., Fam. Twin #1—962-1248 Elephant Man; Hogschotch</p> <p>FOUNTAIN Vly., Fam. Twin #2—962-1248 Ordinary People; American Gigolo (R)</p> <p>FOX FULLERTON, 510N Harbor 714/525-4747 Ordinary People; The Formula</p> <p>GARDEN GROVE, Valley Vw. #1—894-5338 Elephant Man; Airplane</p> <p>GARDEN GROVE, Valley Vw. #2—894-5338 Song of the South; On God Book II</p> <p>ORANGE, CINEDOME—714/634-2553 Any Which Way You Can (PG)</p> <p>ORANGE, CINEDOME—714/634-2553 Altered States</p> <p>ORANGE, CINEDOME—714/634-2553 Seems Like Old Times (PG)</p> <p>ORANGE, CINEDOME—714/634-2553 "Top Gun" (PG)</p> <p>ORANGE, CINEDOME—714/634-2553 Tribute (PG)</p> <p>ORANGE, CINEDOME—714/634-2553 Any Which Way You Can (PG)</p> <p>ORANGE, CINEDOME—714/634-2553 Nine to Five</p> <p>ORANGE, FLITT 1, City Center—634-9282 Call Theatre for Program</p>	<p>BEVERLY HILLS</p> <p>WARNER WILSHIRE AT CANON • 274-5865</p> <p>—STARTS TODAY!—</p> <p>BARBRA STREISAND HELLO, DOLLY!</p> <p>OUR NEXT ATTRACTION</p> <p>STARTS JAN. 23rd FRANK SINATRA MARLOW BRANDO —NEW 35MM 4-TRACK PRINT—</p> <p>GUYS AND DOLLS In CINEMASCOPE and STEREO SOUND</p> <p>CALIFORNIA #1, 6528 Pacific—585-1174 Scanner; The Fog</p> <p>CALIFORNIA #3, 6528 Pacific—585-1174 Windwalker</p> <p>CALIFORNIA #2, 6528 Pacific—585-1174 Sir Crazy; New Year's Evil</p> <p>CALIFORNIA #4, 6528 Pacific—585-1174 Formula; Nightwing</p>
---	--	---

Man Shares Techniques Used to Save Him

He Is Teaching for Dear Life

By DENNIS McLELLAN, Times Staff Writer

Marc Thompson considers himself a lucky man. But that's understandable. He nearly died 18 years ago.

It was the summer of 1962 when Thompson, who had just graduated from high school, climbed the ladder of the high dive in a San Diego swimming pool.

"I remember diving off and I remember seeing a shadow," says Thompson, now owner of a Garden Grove insurance agency.

He can't remember anything else about that day because the shadow he saw was a swimmer who surfaced as Thompson dove off the board.

Thompson hit the swimmer head on. The swimmer was unharmed, but Thompson's neck was dislocated in three places.

A lifeguard, supporting the unconscious Thompson in the water to prevent further injury, immediately began applying mouth-to-mouth resuscitation.

Thompson, who required a tracheostomy upon arrival at the hospital, did not regain consciousness until a week later. And though his doctors initially said he'd be a quadriplegic, he slowly regained all bodily movement.

Because of his brush with death, Thompson has become a firm believer in CPR (cardiopulmonary resuscitation) training.

"I feel everyone should have some kind of training in CPR and first aid," says Thompson, who has been donating his spare time to

teach first aid and CPR for the past four years.

On the first and third Saturday of each month, Thompson teaches CPR classes in Security Federal Savings and Loan Assn.'s Garden Grove Room, 12221 Brookhurst St., Garden Grove.

Classes are limited to 16 and reservations are required, says Thompson, an American Red Cross certified teacher for standard and advanced first aid and CPR. Registration may be made by contacting the Marc Thompson Insurance Agency, 10049 Lampson Ave., Garden Grove (539-7708).

Classes begin at 9 a.m. and run for five to six hours. At the end of the day, participants over the age of 13 receive CPR certification cards.

A \$3 registration fee is required to cover the cost of course materials. Prior to the class, students are required to read two Red Cross-published booklets, "Cardiopulmonary Resuscitation" and "First Aid for Foreign Body Obstruction of the Airway."

In the past year Thompson has taught CPR to more than 200 Orange County residents, ranging from doctors, nurses and lifeguards to those who have stood by helplessly as loved ones died.

He also has given talks on the subject to church groups and to the Kiwanis Club of Garden Grove. The club, of which he is a member, donated the mannequins he uses for demonstrations and also supplies refreshments.

Thompson said only two of his

fellow club members have not been certified in CPR — "one because of age and the other because he's 'too busy.'"

Although Thompson is his own best illustration of the value of learning the life-saving technique, he cites many examples during class.

In Los Angeles last summer a mother left her two young children in the bathtub while she answered the phone. When she returned, she found both children face down.

She called the paramedics, who were able to partially revive the children, but they died on the way to the hospital.

But chances are, says Thompson, that if the woman had immediately started CPR, the children would have survived.

It is estimated that the brain suffers irreversible brain damage when totally deprived of oxygenated blood for four to six minutes. Biological death occurs between six and 10 minutes.

Thompson, who learned CPR more than a decade ago while a Garden Grove policeman, had several occasions to use the life-saving technique as an officer.

He twice had to pull people out of swimming pools and administer CPR. He succeeded with one but was unsuccessful with the other, he said, adding that he failed an attempt to revive a heart attack victim.

"You can't always be successful and you have to be mentally prepared for the fact," he noted. "In



A mannequin donated by Kiwanis Club of Garden Grove helps teach life-saving techniques.

some situations people will die no matter what you do." The several occasions when former students have called to report

their own successful life-saving attempts, Thompson, says, are more than compensation for giving up his Saturdays to teach the class.

"It makes me feel good... that people have an idea of what to do and don't just stand there and panic."

WHAT'S HAPPENING IN CATALINA?

ONE CALL DOES IT ALL

FIVE-TEN-FIFTEEN-TWENTY
(213) 510-1520

For special event information and/or direct connection to accommodations, sightseeing, transportation and camping.

OR WRITE FOR FREE 32 PAGE VISITOR'S GUIDE

CATALINA ISLAND Chamber of Commerce and Visitor's Bureau
Box 217-TV
Avalon, CA 90704

A banquet at THE TOWER is a memorable occasion

High atop Occidental Center
"The ultimate in food, service and atmosphere"

For details, call 746-1554

PHARMACISTS

Staff Pharmacist openings in L.A., Orange, San Bernardino & Riverside Counties, for full time vacation relief and part time on call. High volume prescription departments.

LUCKY STORES/GEMCO PHARMACIES
CALL 714/739-6484
AN EQUAL OPPORTUNITY EMPLOYER

GARRETT

THE GARRETT CORP.

INFLATION SOLUTION

NEED A 30% RETURN?

If you are now receiving a 9%-12% return on your investment (CD's, saving certificates, Gov't bonds, dividends, etc.) after taxes and inflation, you are losing over 5% per year on your dollars. In today's economy you need a good hedge investment that has been doing in excess of 30% a year. We are one of the oldest investment companies of our kind in America — recommended by leading financial periodicals — and have been providing an investment that has been averaging better than 25% per year for the last sixteen years. It has not gone down in value for 45 consecutive years. Qualifies for Profit Sharing, Retirement, KEOGH Plans

For information: Call Toll Free 800-854-2288
California Residents Call 800-542-6085. Or Write
La Jolla Bank & Trust Building,
A.D.C. P.O. Box 2800, La Jolla, California 92038